

**Professor Gulu's
WHO WILL PAY?
A Story on Gang Violence,
Guns, Drugs, and the Family**

by
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**UNIVERSAL TIME RELEASE PUBLISHING, LLC.
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Who Will Pay?

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Professor Gulu

MORAL AND CHARACTER DEVELOPMENT

Teaching children from early and middle childhood to adolescence how to respond and make informed decisions under pressure is the hallmark of Professor Gulu's moral and character development learning series.

Each song and book is skillfully crafted to promote insight and understanding, stimulate creative thinking, and to equip youth with effective problem-solving skills. And most importantly, the book and music learning series has been made affordable for nearly every family.

Therefore, thank you in advance for supporting Professor Gulu's initiative to ensure that every youth has the opportunity to learn, grow, and to reach his or her full potential.

A Message from Professor Gulu



There is never a good reason for youth to be in a gang, carry firearms, buy, sell, or abuse illegal drugs. Minors who abuse drugs or carry guns to look cool in front of their friends, be accepted by the group, or cope with pain expose themselves to possible incarceration, serious health risks (e.g. HIV/AIDS and Hepatitis C), and life-threatening consequences. In addition, gang members and drug dealers may retaliate against one another or harm the family and friends of those who refuse to cooperate or keep their promises. In short, if you're in a gang, **GET OUT!** And if you're not, **STAY OUT!** And above all, please talk with your parents, teachers, and counselors regularly about day-to-day concerns, problems and issues.

Remember, PLAY IT SAFE!

Professor Gulu's



NATIONAL CHILD SAFETY CAMPAIGN Book and Cerebrophonic Music Collection

Professor Gulu's book and online cerebrophonic music learning series is considered one of the most spectacular child safety programs on the market, with sensational songs and literacy tools leading the way to revolutionizing child safety education and community health.

With a focus on fostering positive parent-child interaction and increasing quality time between family members, the Professor Gulu's educational series provides opportunities to strengthen family relations and deepen youth insight and understanding on important safety issues. In addition, **the stories reflect real-life situations, include quizzes, critically important parent-child safety tips, and helpful family resources.** Each book is also accompanied by skillfully crafted songs that listeners can enjoy anytime, anyplace, and anywhere on Professor Gulu's Music Learning Center.

Whether it's tackling fire safety, Internet predators, gang violence, seat belt safety, or

type 2 diabetes and obesity, Professor Gulu's National Child Safety Campaign is sure to equip children, parents, and educators with the strategies and knowledge necessary to help overcome a multitude of dangerous and unhealthy behaviors.

And finally, with special emphasis on developing healthy social, moral, educational and physical lifestyles, Professor Gulu's child safety book and online Cerebrophonic music learning series is sure to entertain, educate, and motivate young minds of all interests and from all walks of life.

**Thank you for helping us promote child safety
Professor Gulu Enterprises**

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Who Will Pay?

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Illustrated by
Leonard Williams, Mark Ballard, and
Bilal Waajid Branding & Marketing

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Ganging Up

It was 12:02 p.m – a few minutes past noontime in the cafeteria of Crestmont High.

Students had finished their lunches and gathered in the beautiful courtyard to hear a small group of singers.

Suddenly, the school bell rang to end the lunch period.

John, a handsome and muscular 15-year-old African-American male, rushed to his locker for his fifth-period math book.

At his locker, John talked briefly with Lisa, an attractive 15-year-old African-American female, with long black hair and light brown eyes. Lisa seemed to admire John, and she gave him a big smile before walking away.

As John closed his locker, he was immediately surrounded by four tough-looking gang members. Suddenly, Luke, the youngest of the four gang members, stepped directly in front of John, staring him eye-to-eye. Instantly, John trembled with fear and leaned back nervously against his locker.



“Hey! What do you guys want?” John asked, stuttering.

The other boys laughed as Luke glanced at John from head to toe.

“Let’s just say they call me the Magician, and right about now, what I’d like is for you to disappear,” Luke said, snapping his fingers.

As the boys continued to laugh, more and more students stopped to observe the commotion.

“What have I done? What’s the problem?” John asked uneasily.

“You’re the problem,” shouted one of the gang members.

“And believe it or not, we have the solution,”

Luke uttered as he forcefully shoved John into the lockers.

Just then, Lisa returned and found John in trouble with the gang. In a frantic state, she dashed to the principal's office to get help.

“Help! Somebody help! The gang is going to hurt him,” she cried aloud.

Seconds later, the principal, two teachers, and a counselor came racing down the hall.

“Clear the hall! Everybody! Out of the way! Now!” the principal commanded. As the teachers cleared the crowd of students from the hall, the principal and the counselor escorted Luke, John and Lisa to the office.